

KOHLI
FOUNDATION
for Sociology

Sociology on Stage
Guidelines

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Guidelines of the funding format *Sociology on Stage* *

The funding format *Sociology on Stage* is part of the program line *Dialogue*. Alongside the *Recognition* and *Growth* program lines, this is a separate funding area of the Kohli Foundation for Sociology. The goal of the Dialogue program line is to strengthen the exchange between sociological research and socio-cultural fields of practice, and to highlight sociology as a core social science discipline in terms of its analytical, theoretical, and empirical strengths.

The aim of this funding format is to deliberately bring **sociological perspectives to the stage outside of purely academic event formats** and present them to the interested public. Particular emphasis is placed on fostering collaborations with arts, cultural, and social institutions (e.g., theaters, museums, or similar organizations). The goal is to foster dialogue between sociological questions, analyses, and ways of thinking and aesthetic, performative, or cultural contexts.

* The German-language text of the "Sociology on Stage Guidelines" ("Sociology on Stage Förderrichtlinien") is binding; the English-language text is merely a translation.

1. Purpose and Scope of the Funding

Through *Sociology on Stage*, the foundation supports events that

- place sociological theories, concepts, or empirical findings in new cultural or interdisciplinary contexts,
- promote the social and cultural relevance of sociological perspectives,
- facilitate dialogue between academia, the arts, culture, and other non-academic stakeholders.

Funding is available in particular for:

- Dialogue events in cooperation with cultural institutions or organizations in the arts sector (e.g., theaters, museums, art associations)
- Innovative event formats that explore new forms of exchange between sociology and culture.

Funding may be provided for both individual events and limited-time event series.

2. Academic Requirements

A prerequisite for funding is that the project has a clearly recognizable sociological focus:

- The sociological contributions must meet high academic standards and be theoretically and/or empirically sound.
- Sociology must not be included merely as an illustrative or supplementary element but must form the core of the event.
- Even in interdisciplinary or artistic formats, the sociological aim of gaining insight and fostering reflection must be clearly articulated.

3. Public engagement

- Events should generally be open to the interested public; there is no minimum audience size requirement.
- The focus is on the quality of the exchange of ideas, not merely on reach.
- Where possible, the content or outcomes of the event should be presented in a format that can be used for the foundation's public relations efforts (e.g., website, social media).
- Digital or hybrid formats are possible.

4. International Focus and Language

- Both international projects and those based exclusively within Germany are eligible for funding, provided they have broader relevance to sociology as a discipline. This also applies to applications from abroad.
- The preferred language for events is English. Events in other languages are possible in justified exceptional cases and must be explained accordingly in the application

5. Eligibility to apply

Eligible applicants are organizations affiliated with an institution, in particular:

- Universities and non-university research institutions,
- Sociological professional associations,
- Non-profit associations and organizations,
- Institutional collaborations involving multiple partners.

Individuals without institutional affiliation are not eligible to apply.

6. Type and scope of funding

- The guideline amount for the grant is €2,000 per application. The actual amount may be higher or lower.
- The number of projects funded depends on the available budget and the quality of the applications received.
- The foundation provides support exclusively through financial contributions and, where appropriate, by facilitating contacts from its network.
- All organizational responsibilities rest with the applicants.

7. Eligible and ineligible costs

Financial support is provided through a lump-sum agreement. This is based on the cost estimate provided in the application. The agreed lump sum can be used to cover the following costs:

- project-related material costs,
- travel and accommodation expenses for participants,
- fees for external speakers or mentors,
- costs for organization, documentation, and public relations.

The following are not eligible for funding:

- basic institutional funding,
- ongoing personnel costs of the applicant institution,
- commercial or for-profit projects,
- sponsorship activities.

8. Application Process and Selection Procedure

- Applications may be submitted at any time and will be considered until the annual budget has been exhausted.
- Selection is made by the Board of Directors of the Kohli Foundation based on the following criteria:
 - Scientific quality and alignment with the Dialogue program line,
 - Potential for knowledge transfer and exchange,
 - Conceptual clarity and plausibility,
 - Reasonability of the budget.
- There is no legal entitlement to funding.
- Repeated funding for the same applicant is generally possible.

9. Participation of Recipients

Grant recipients agree to:

- to provide a binding guarantee that the grant funds will be used for their intended purpose and to provide evidence of this in the form of a brief factual report, a simple summary of expenditure and a declaration confirming the proper use of the funds.
- allow for an appropriate presentation of the Foundation and its programs and offerings during the event,
- to repay any unused funds.
- to provide the Foundation with proof of charitable status or corporation tax relief upon acceptance of the grant.
- to formally mention the Kohli Foundation for Sociology in all event announcements and materials,
- to allow for an appropriate presentation of the Foundation and its programs and services at the event.

To support public relations efforts, a guide containing logos and informational materials about the foundation will be sent along with the grant approval notice; these materials are to be used.